

ARCHITECTURAL

Designer & publisher	Igor Stepanchenko
Version	2.1
Release date	14.07.2020
Styles	12 + 1 (variable)
Formats	TTF, WOFF

About font family

Architectural is based on the drawing fonts used by students in the creative works, namely, on narrow and wide architectural typefaces.

The developed font family is variable, including the "classic" proportions of drawing letters: 1/5, 1/6, 1/1 and many other styles that the user can choose himself due to font variability.

The typeface was developed for use in logos, identity, posters, design and presentation of creative works. Architectural is suitable for large font sizes and where need font with a strict planned anatomy. Each letter of this typeface — is a unique building.

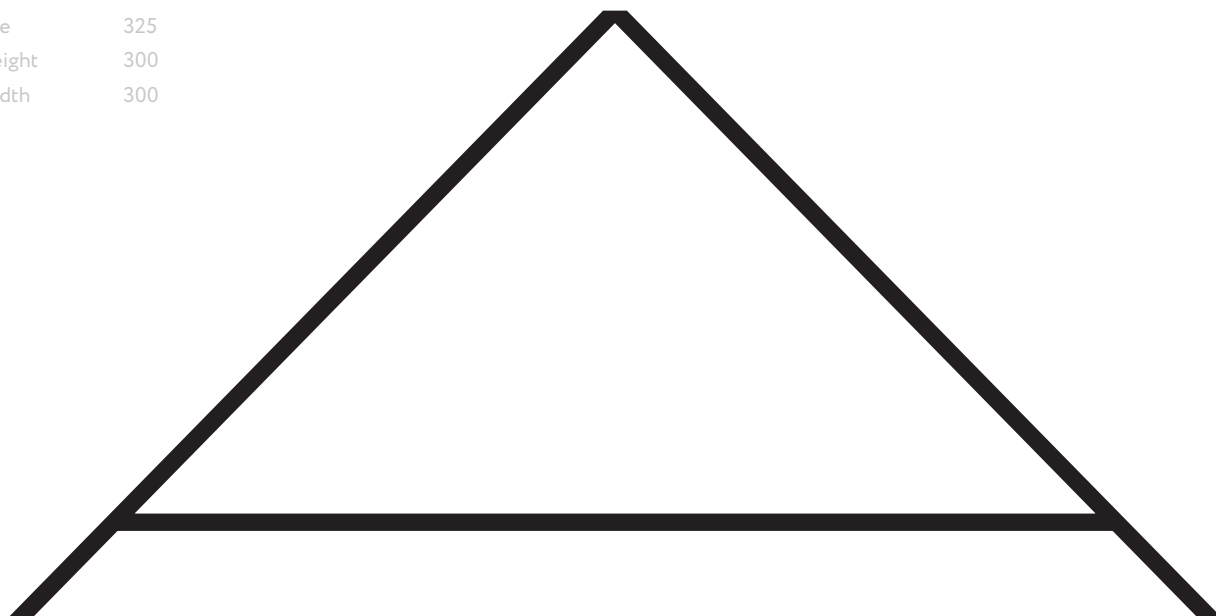
Size	350
Weight	500
Width	30
Tracking	-50

ARCH

About font family

Architectural includes 12 styles (3 weight, 4 width) and 1 variable option with 2 axes: weight (300-500) and width (25-300).

Size	325
Weight	300
Width	300



Glyphs

Basic character set

Latin

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Cyrillic

A B C D E Ė Š Ž Ų Ū Į Ĳ Ł M N O P R S T U V X Y Z [\] ^ _ ` a b c d e f g h i j k l m n o p q r s t u v w x y z { | } ~

Ą Ą ę ě ś ż ł Ń ń

Figures

1 2 3 4 5 6 7 8 9 0

Punctuation

| / \ « » ‹ › ∴ () " " _ _ _ . .

Currency symbols

Ð Ñ Ò Ó Ô

Mathematical symbols

$$+ \quad \underline{\pm} \quad -$$

Glyphs

OpenType features

Latin stylistic alternates

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Cyrillic stylistic alternates

А В С Д Е Ж З И Й К Л М Н О П Р С Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я а б в г д е ж з и й к л м н о п р с т у ф х ц ч ш щ ъ ы ь э ю я

Size 350
Weight 300
Width 75
Tracking -50



OpenType features

Stylistic alternates & sets

SS01

SS02

SS03

A A

R H

R H

Latin

N N

R A

R A

X H

X H

B B

A A

W W

W W

Cyrillic

A A

R H

R H

U H

X H

X H

U H

R A

R A

A A

B B

U H

Q Q

H H

Q Q

U H

Samples

Latin

<https://en.wikipedia.org/wiki/Architecture>

Regular 30 pt
Tracking -50

ARCHITECTURAL WORKS, IN THE MATERIAL FORM OF BUILDINGS,
ARE OFTEN PERCEIVED AS CULTURAL SYMBOLS AND AS WORKS OF
ART. HISTORICAL CIVILIZATIONS ARE OFTEN IDENTIFIED WITH THEIR
SURVIVING ARCHITECTURAL ACHIEVEMENTS.

Light Expanded 30 pt
Tracking 25

BEAUTY — IT
SHOULD BE
AESTHETICALLY
PLEASING.

Medium Condensed
125 pt
Tracking -50

TAJ MAHAL

Samples

Latin

<https://en.wikipedia.org/wiki/Architecture><https://ru.wikipedia.org/wiki/Архитектура>Light 25 pt
Tracking -50

ISLAMIC ARCHITECTURE BEGAN IN THE 7TH CENTURY CE, INCORPORATING ARCHITECTURAL FORMS FROM THE ANCIENT MIDDLE EAST AND BYZANTIUM, BUT ALSO DEVELOPING FEATURES TO SUIT THE RELIGIOUS AND SOCIAL NEEDS OF THE SOCIETY. EXAMPLES CAN BE FOUND THROUGHOUT THE MIDDLE EAST, TURKEY, NORTH AFRICA, THE INDIAN SUB-CONTINENT AND IN PARTS OF EUROPE, SUCH AS SPAIN, ALBANIA, AND THE BALKAN STATES, AS THE RESULT OF THE EXPANSION OF THE OTTOMAN EMPIRE

Light Condensed 75 pt
Tracking 50

КАК ОУД
УСЛУССТВА
АРХИТЕКТУРА
ВОХОДУТ В СФЕРУ
ДУХОВНОУ И
МАТЕРИАЛЬНОУ
КУЛЬТУРЫ.

Samples

Cyrillic

<https://ru.wikipedia.org/wiki/Архитектура>

Medium Extra Expanded
15 pt
Tracking 50

О ПУССУОМ
ОЗОВЕ УМЕЕТСА
ОПЛУНАЛОНОЕ
СЛОБО ДЛА
ООЗНАЧЕНЛА
СТРОУТЕЛОНОГО
УСЛУССТВОА:
«ЗОДЧЕСТВО».
С НУМ ТЕСНО
СОЗДАН ДРЕВОНЛУ
ГЛАГОА ЗДАТУ
— СТРОУТО.
СОЗДАВАТО.

Medium 60 pt
Tracking -50

АРХИТЕКТУРА КАК ИСКУССТВО
РЕШАЕТ ХУДОЖЕСТВЕННО-
ОБРАЗНЫЕ ЗАДАЧИ.

About designer & publisher

Hi! My name is Igor. I am a type designer.

If you have any questions or suggestions about my projects, please email me. I also collect any creative work involving my fonts. I would be grateful if you would show them to me.

You can also donate to the development of new free fonts and subscribe to my media accounts to be notified of updates and new type projects.

Contacts

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Behance: [behance.com/thundwalker](https://www.behance.com/thundwalker)

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